

Paul Siwinski's Resume- (but please, call me Pok.)

Current as of February 2016

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DoB: 27/8/84 - 31 years old



In Brief:

I'm an experienced audio visual technician, competent with audio and lighting but primarily a vision operator. I generally work in the live corporate events environment, but have also managed installations and festival work.

I've been working in the UK since the beginning of 2015, heading up the vision department of South East London production firm PR Live. This role has seen me working with clients such as Google, UK Film, The Royal Trust and many others. This has taken me all around the UK, and to many places in Europe, such as Cannes for the International Short Film Festival, Rome for the Google Anti Terrorism initiative, and Belgium for DHL's EuroCup. In Australia, I worked both freelance and as a casual employee generally on corporate events with Staging Connections, the largest AV provider in South East Asia. This took me across Australia and throughout the region to places such as Perth for the Commonwealth Heads of Government summit, Fiji for the AMWAY rewards week and New Zealand for the Microsoft TechEd, and Sydney for the International Union for the Conservation of Nature ten-yearly conference, with 6000 delegates. I have also worked on music festivals up and down the East Coast of Australia, notably the Bellingen Global Carnival, Saltwater Freshwater and Woodford Folk Festival.

I excel in both colleague facing and client facing roles. As shown in the testimonials, my dealings with corporate clients have been impeccable. Nathan Mackenzie, Operations Manager for Staging Connections will attest to them pulling me onto a gig whenever there is a difficult client, or someone the company wished to keep happy. I've worked with English royalty, US senators, and top ten music acts. My client manner is relaxed, confident and respectful. I'm perfectly happy dealing with influential people in high stress environments, and balancing their needs and expectations with the possibilities of the show. I've consistently had positive feedback from clients about my good attitude and communication.

Outside of work, I'm an avid outdoors person, I rock climb regularly and have done for several years. As a member of both the University of New South Wales Outdoor club and later, President of the Newcastle University Mountaineering Club I am very well versed in introducing people to high-risk outdoors activities, and can do it quickly, safely, efficiently and cheerfully.

Experienced with:

Vision:

- Multiple projector blends, Christie and Barco
- LED walls, both as walls and as pieces, with associated scaling
- Analog Way Ascender series switching
- Barco Screenpro II and Encore switching
- Smaller switchers such as Pulse, Diventix, PDS 902, etc
- Powerpoint, Keynote, Prezi
- QLab, Playback Pro
- Patching, routing matrixing and scaling vision signals over fiber and SDI.
- Networked control of all of the above with GPIO, TCP/IP and RS232 commands.

Lighting:

- Automated lighting fixtures
- Martin, Robe Vari*lite, Clay Paky, High End Systems, etc.
- Chamsys preferred.
- GrandMA 1 & 2 and associated networking
- Early HOG systems, 416, 1k, etc.
- LSC Clarity
- ART-NET

Audio:

- Yamaha and Digico digital desks
- Basic audio mixing, up to a small band.
- Multiple panel mic mixing
- Room EQ for lapel/lectern mics
- Compressor/limiters, etc
- Multi-out audio routing (Translation, media record, etc)

Employment History:

February 2015 - Nov 2015

PR Live -London

Head Vision Technician

PR Live focus on corporate events and parties. I headed up their vision department, which meant I was the primary technician for jobs that used our stock of Christie Mirage W and J series projectors, Absen LED wall, Analog Way Ascender scaling, switching and show control, Diventix, and Pulse switchers, Sony NX5 and EX3 cameras, Panasonic HS series vision mixers, Resolume media servers, and various configurations of Mac and PC computers with Powerpoint, Keynote, Playback Pro, QLab, et al.

Shows included work within London and the UK as well as European events. We work closely with many venues in London itself such as Kensington Roof Gardens and the London Film Museum, and have put on shows in the Business Design Center, Grosvenor House, The View at The Shard, Skygardens at 20 Fenchurch, and many more. At PR I worked with clients from Google, The Royal Trust, Warner Music,

Mid 2002 - Nov 2014

Self Employed -Australia and Oceania

Entertainment Technician

I freelance to a number of music and conference events up and down the East Coast, focusing on lighting design and operation. Other roles I fill are rigging, staging, audio setup and system design. Notable events have been the Bellingen Global Carnival; Woodford Folk Festival, New Years celebrations at the Great Northern Hotel, Byron Bay; and numerous conferences at 5 star Sydney venues.

My main contractee was Staging Connections, Australia's largest corporate events company. They asked for me to travel on several tours, such as Microsoft TechEd in Auckland, New Zealand; the Amway annual awards conference in Nadi, Fiji; the Commonwealth Heads of Government meeting in Perth, Western Australia; and most recently the International Union for the Conservation of Nature ten-yearly conference, with 6000 delegates.

Jan 2013 - July 2013

ELECTROBOARD Solutions -Newcastle Australia

Installations Technician

ELECTROBOARD Solutions is Australia's largest audiovisual installations company, servicing education, defence, health, and corporate sectors with integrated videoconferencing and presentation systems. My duties here included interpretation of Scope of Works documents, wiring diagrams, and AV system plans; and installation of videoconference, interactive presentation, and AV control systems. I left this position early, as the role I was in changed shortly after hiring.

Oct 2010- Dec 2012

Staging Connections

AV Technician

I started with Staging Connections on a temporary contract in Alice Springs, working mainly at the conference centre, but also in other locations in and around town. My primary job was designing, setting up, operating, and striking all aspects of AV systems, from simple microphone and speaker, to multiple-source vision, quick band changeover, multiple moving head lights, with complete stage and trussing design.

After finishing that contract Staging Connections have continued to give me work, both as a casual employee and as a freelancer.

Aug 2007 - Oct 2010

EB Games -Coffs Harbour

Sales Manager

I started with EB Games as a casual employee, and shortly afterwards a new store was opened in my area. I was offered the assistant manager's position there. Because the manager was frequently away with his duties as area manager, I was the primary point of contact for most customers and staff of the store. That store was regularly ranked number one in its Clan for Key Performance Indicators, such as add-ons, upsells, presells, pre-owned sales percentage, and gross margin. Within eight months of being the assistant manager, I was offered the position of Manager at the area's flagship store. I took the store from flat last in the clan to achieving top five results. I consider leading both of these stores to such success as my best career achievement.

My personal sales results have been consistently good, and I have many customers who come to me and only to me for their gaming needs, going so far as to change the store they shop at when I moved locations. This sort of loyalty is built up by consistently offering top customer service, by treating each customer as a friend rather than a sale, by always having a positive demeanour, and by having a solid knowledge of features and benefits of products in the store.

March 2006 – May 2007

Morrison's Retravision Coffs Harbour

Salesman- Full time

I spent a year with Morrison's, formally Retravision, as a salesman, concentrating on the technology area, including computers, cameras, telephones, printers and mobile phones. I assisted with developing new processes and computer systems for their changeover from Retravision to a stand-alone company.

September 2005 to Feb 2006

Northern Rivers Homecare -Lismore

Salesman

NRHC is the agent for Kirby, a home cleaning unit, sold in the home on a by-appointment basis. Prior to my move to Coffs Harbour, my success in this position demonstrated that I have the exceptional sales skills needed to deal, in a positive way, with people making large budget decisions.

May 2004 to May 2005

The Sound Forum -Lismore

Shop Assistant, Installer, Designer and Programmer

I sold, designed, and installed all aspects of all three main areas of the business: Car audio, home theatre/hifi, and home automation. This let me develop excellent customer service skills, and to exercise my preference to manage a job from start to finish. I also learnt a lot about high fidelity audio.

February 2000 to April 2004

John Logan Entertainment –Coffs Harbour

Entertainment Trainee/Lighting Designer

My traineeship and employment covered a wide range of duties: Lighting design and control; hire, installation and maintenance of equipment; stock control; PA system design, installation and tuning; bookings for bands; advertising and marketing; event crowd control; as well as rigging & loading.

Certifications/Education:

Feb 2011 - Nov 2013

University Undergraduate -Newcastle

Electrical Engineering/Business - Did not finish

I chose this combination because it reflects my interest in electrical and technical systems, as well as my business skills. However, I found study to be difficult after being in the workforce, and the pressures of paying a mortgage while on a student allowance proved to be too much, and I decided to re-focus on my AV career.

2010: University Preparation Program, UNSW.

For mature-aged entry into university.

2010: Certificate IV in Retail Management from Franklyn Scholar

Covering all aspects of retail management, from salesmanship to legislation.

2009: Senior First Aid Renewal from The Royal Life Saving Society

2007: Trade Service from EB Games

Effective trade-in sales process.

2006: Responsible Service of Alcohol from Hostec Training

2006: Senior First Aid Certificate from The Royal Life Saving Society

2005: Certificate II in Telecommunications Cabling from JB Hunter Technology

For Restricted Cabling License

2005: Certification Training from Vantage Controls

For design and programming of Vantage Home Automation

2004: Entertainment Certificate II from Coffs Harbour TAFE

Attained through my traineeship at John Logan Entertainment

2002: NSW Higher School Certificate from Coffs Harbour Senior College:

Studied Drama, Standard English, Information Processes and Technology, General Mathematics, and Physics.

Other Experience:

Committee member of the Newcastle University Mountaineering Club (NUMC). As Media Officer I'm responsible for the club newsletter, and promoting the club to students. As a committee member I am responsible for helping the Club make decisions about equipment purchases, training methods, safety procedures, events, and trips. I have run bushwalking and rock climbing trips.

Core Crew at the Bellingen Global Carnival, both in paid and volunteer positions and times for the past seven years. I am part of a dozen people who are responsible for most of the work on site.

Leading Roles in several community and school theatre productions, both of the scripted two act play variety and the improvised Theatersports variety.

Attained rank of Sergeant in the Australian Air League, Coffs Harbour Sqdrn.

Badges achieved: General Proficiency Class 4, Meteorology Class 3, Instructors Class 3, and Admin Class 1.

Participant in the Duke of Edinburgh Award, at the Gold level.

Member of the 1999 and 2000 Tournament of Minds team from Bishop Druitt College, receiving second place in Regional and a commendation.

Referees:

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Paul Corrick Director, Reality Awards, London.

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Nathan Mckenzie Crew Controller Staging Connections, Sydney.

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Pete Papandrea of Tribe 187 Productions, Bellingen, Australia.

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